



TOOTS LORRAINE

& t h e t r a f f i c

Every blues fan knows you have to listen to the "old" to find something "new". It is a precious rarity when the opposite is true and such is the case with Toots Lorraine & The Traffic. The band delivers a focused blend of classic vibe that will drench your soul with the vintage sounds of early Chicago style blues to West Coast Jump as you board the train for destination "way back" where everything is, well... easy.

Toots Lorraine's brand new album, *Make It Easy*, is getting excellent reviews and is being featured on some of the finest blues radio programs across the nation and worldwide! Recorded in the blues hub of California at the infamous Greaseland Studios, this record is a phenomenal follow-up to their first and pays tribute to the ancestry of American Blues & Roots music. Along with classic blues covers of Big Mama Thornton, Howlin' Wolf and Big Joe Turner, you'll also find new originals with a huge story to tell.

The band will keep your glass filled with just the right measures of hollow body guitars, reverb tanks, upright basses, harmonicas, pianos and organs. And, you will swear to yourself, "I ain't getting off this train".

Booking:

Tyra "Toots" Lorraine
tootslorraine@gmail.com
(386) 383-1613

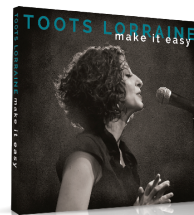
Publicist:

Frank Roszak
KBA Awardee 2014
frankroszakpromotions.com
froszak2003@yahoo.com
(818)-679-7636

“*Toots has the soul, the heart, the blues, and the band. The sky is the limit!*
~Smoky Mtn. Blues Society

“*Toots Lorraine and her [husband] are going to be a mind blowing experience for people that like it old school and bluesy.*
~Midwest Record

“*Toots Lorraine is the "Streisand Of The Blues."*
~Goldmine Magazine



“*This CD isn't just good, it's spectacular!*
~Smoky Mtn. Blues Society

#2 on Living Blues Charts (Apr 2015) #6 (Mar 2015)

#2 on BluesDebut.com (Mar 2015)

#8 on BB King's Bluesville "Rack of Blues"

Top 10 on Roots Music Report (May 2015)

Worldwide Radio Airplay



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